

Memorial Analysis Handout

Directions: As you explore the Panoramic Tour of the Meuse-Argonne American Cemetery, answer the following questions.

Architectural Design

1. What human-made structures are in the cemetery?
2. What materials are used to construct the buildings?
3. What types of buildings are there?
4. What colors do you see within the buildings? What geometric shapes are used? Do you notice a theme or trend with these buildings?
5. Do the buildings mention or represent any specific groups or people?

6. Evaluate the use of buildings/structures in this memorial. What mood(s) does the architectural design evoke? What do you think was the intent of the designer? What do you think was the purpose behind the use of particular shapes or the use of particular carved images? How does the architectural design memorialize sacrifice?

Landscape

1. What kind of habitat or surroundings does the cemetery have? What types of trees can you see?
2. What color plants can you see? Do you notice a theme with the colors?
3. How is the natural landscape maintained? What message do you think this is intended to convey?
4. What do you notice about the contours of the land? Is it flat or hilly? Does it have walkways? Is the landscape of the memorial connected to the human-made objects in the cemetery? If so, how?

5. What parts of the environment just outside the cemetery are visible from the cemetery? Can you see other buildings or objects?
6. Evaluate the use of plants and trees in the cemetery. What mood(s) do you feel from looking at the landscape design? What do you think was the intent of the designer? How does the use of landscaping memorialize sacrifice?

Art

1. What examples of artwork are visible? Are they two-dimensional or three-dimensional?
2. What kinds of images or iconography are used in the artwork? What or whom do these images possibly represent? Who might be excluded?
3. Evaluate the use of art in this memorial. What mood(s) do you feel from the art? What do you think was the intent of the artists? How does the art memorialize sacrifice?